WARNING
1. PLAGIARISM OR HIRING OF GHOST WRITER(S) FOR SOLVING THE ASSIGNMENT(S) WILL DEBAR THE STUDENT FROM AWARD OF DEGREE/CERTIFICATE, IF FOUND AT ANY STAGE.
2. SUBMITTING ASSIGNMENT(S) BORROWED OR STOLEN FROM OTHER(S) AS ONE’S OWN WILL BE PENALIZED AS DEFINED IN “AIOU PLAGIARISM POLICY”.

Course: Social Change  
Semester: Autumn, 2012  
Code: P.S. 541  
Total Marks: 100  
Pass Marks: 40

Note: While answering the questions, follow these instructions:
- Answers must reflect your own opinions and arguments.
- Answer should not be reproduced from the prescribed reading material.
- Attempt all questions.

ASSIGNMENT No. 1

Q. 1 Elaborate Spencer’s thesis of ‘correlation between social aggregates and organic aggregates’. (20)

Q. 2 Do you agree with Spengler’s views that “culture is the prime phenomenon of all past and future world history?” Answer the question in the light of his theory of ‘the life cycle of culture.’ (20)

Q. 3 Evaluate Marx’s theory of ‘class struggle’. Elaborate his views about the society based on the antagonism of oppressing and oppressed classes. (20)

Q. 4 Discuss and analyse ‘functional theory of change.’ Elaborate the endogenous and exogenous sources of change in the social system. (20)

Q. 5 Define the term ‘Diffusion.’ How does it help to spread elements or systems of culture? Discuss. (20)
ASSIGNMENT No. 2

Q. 1 How technology influences socio-economic sectors? Outline the directions of structural change which modernization involves. (20)

Q. 2 Despite distinct structural and organizational differences, Pakistan is considered as a single socio-cultural unit. Examine the statement in the light of Akbar S. Ahmad’s views. (20)

Q. 3 Describe the kinship system of Marri Baluchs. (20)

Q. 4 Define the term ‘Urbanization.’ How does urbanization in Pakistan differ from the other developing countries? Answer the question in the light of Javed Burki’s argument. (20)

Q. 5 Illustrate the status of women in Pukhtun society of Swat. (20)

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