WARNING
1. PLAGIARISM OR HIRING OF GHOST WRITER(S) FOR SOLVING THE ASSIGNMENT(S) WILL DEBAR THE STUDENT FROM AWARD OF DEGREE/CERTIFICATE, IF FOUND AT ANY STAGE.
2. SUBMITTING ASSIGNMENTS BORROWED OR STOLEN FROM OTHER(S) AS ONE’S OWN WILL BE PENALIZED AS DEFINED IN “AIOU PLAGIARISM POLICY”.

Course: Developing Material for Distance and Non Formal Education (854)
Level: MA/M.Ed
Semester: Autumn, 2012
Total Marks: 100
Pass Marks: 40

ALL QUESTIONS ARE COMPULSORY AND CARRY EQUAL MARKS

Note:
1. Response to each question should not be less than 1200 words failing which marks will be deducted accordingly.
2. Please write in your own words after reading the study guides and the related material. Also avoid irrelevant information, reproduction from any text and render a critical analysis of the questions asked for.
3. Frequently visit www for latest development and sources. Give source while quoting any material. Use APA style. Also develop reference list for each question separately.
4. No marks will be given for reproduction from the text or from elsewhere.
5. Please write your assignment in legible handwriting.
6. Please submit the assignment on or before the specified date.
7. Late assignment will not be accepted in any case.

ASSIGNMENT No. 1
(Units 1–4)

Q.1 “Learning is a process by which behavior is changed, shaped or controlled.” Discuss the statement in the light of learning theory.

Q.2 Suppose you have to offer a B.A level course in the area of distance education. How will you prepare a course Proposal Form? Explain.

Q.3 Distinguish between an aim and an objective. State what words should be used and what words should be avoided while writing the objectives.
Q.4 Describe the significance of structuring the writing for distance education; differentiate among the three important approaches of structuring the writing for distance education.

Q.5 Discuss the term student activities and interaction. What care will you take is generating the activities?

ASSIGNMENT No. 2
(Units 5–9)

Total Marks: 100 Pass Marks: 40

Q.1 Describe the importance of assignments in teaching/learning process. Explain the terms reliability and validity of tests.

Q.2 Explain the importance of introduction and objectives on a unit. Discuss the role of graphics and illustrations in distance educating material.

Q.3 State the functions of visual material in distance education. Explain the significance of pictures in distance education material.

Q.4 “Symbols are graphic expressions which represent an object, idea or process.” Discuss with reference to their use, especially in distance education.

Q.5 Describe the important aspects to be checked during the course evaluation and why?