WARNING

1. PLAGIARISM OR HIRING OF GHOST WRITER(S) FOR SOLVING THE ASSIGNMENT(S) WILL DEBAR THE STUDENT FROM AWARD OF DEGREE/CERTIFICATE, IF FOUND AT ANY STAGE.

2. SUBMITTING ASSIGNMENTS BORROWED OR STOLEN FROM OTHER(S) AS ONE’S OWN WILL BE PENALIZED AS DEFINED IN “AIOU PLAGIARISM POLICY”.

ASSIGNMENT No. 1
(UNIT 1–5)

Note: All questions are compulsory.

Q.1 Differentiate between colonialism and commercialism with respect to forestry. Describe the characteristics of various applied terminologies of participatory forestry. (20)

Q.2 What does an institution means? Graphically present the forest management continuum. Which factors are actually responsible for liking and disliking of small farmers to plant and protect trees? (20)

Q.3 Discuss the role of community forestry and joint forest management approaches in strengthening forestry sectors in all over the country. (20)

Q.4 In Pakistan forests are broadly divided into state and private lands. Describe their current situation and forest types of both farmlands. (20)

Q.5 How would you explain the concept of participatory assessment, monitoring and evaluation in community forestry? Also discuss their benefits for both insiders and outsiders in project evaluation. (20)

ASSIGNMENT No. 2
(UNIT 6–9)

Note: All questions are compulsory.

Q.1 How many steps involved in careful planning a participatory evaluation event lead to a successful evaluation? Discuss each step briefly. (20)

Q.2 Which four variables are essential to do analysis? Discuss about the methods used for quantitative and qualitative data analysis. (20)
Q.3 Describe the objectives and purpose of designing groups meetings. What are their merits and precautions required in careful planning? (20)

Q.4 Keeping in mind the basic guidelines of choosing, discuss the major benefits of using semi-structured interviews and for monitoring participatory forestry action research. (20)

Q.5 Discuss briefly the role of women in participator watershed management. Narrate the basic features of participatory development with your own words. (20)